# Fall 2025 CS543 / ECE549 Computer Vision



Course webpage URL: <a href="http://luthuli.cs.uiuc.edu/~daf">http://luthuli.cs.uiuc.edu/~daf</a>
And follow links

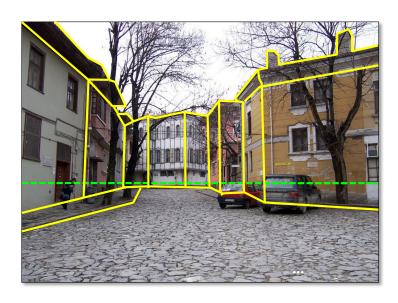
#### Outline

- Logistics, requirements
- Key tasks
- Why it is hard
- History of computer vision
- Current state of the art
- Topics covered in class

# Logistics

Look at web page!





**Geometric** information



**Geometric** information **Semantic** information



**Geometric** information **Semantic (?)** information – *affordances* 

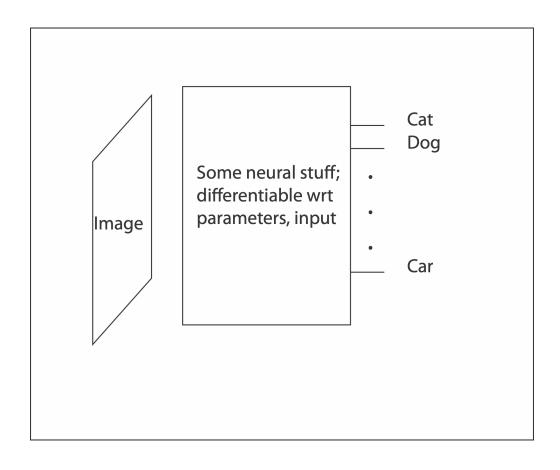


**Geometric** information **Semantic** information *Vision for action* 

#### What does vision do?

- Classification: What is it?
- Localization: Where is it?
- Detection: Where and what?
- Tracking: Where is it going?
- Odometry: How have I moved?
- Navigation: Where am I?
- Modelling: What is the world like?
- Control: What should I do?
- Speculation: What will it be like if?

#### Classification



#### **Detection**

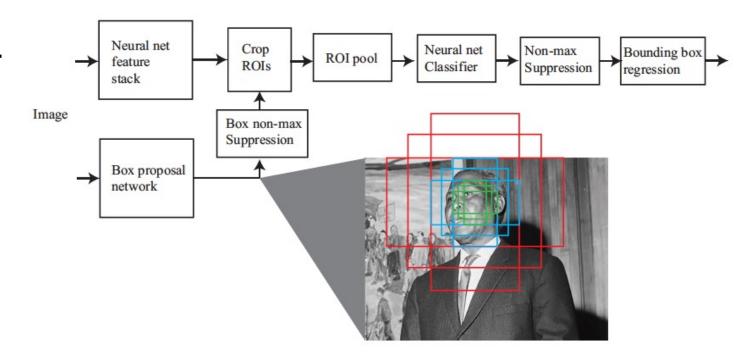
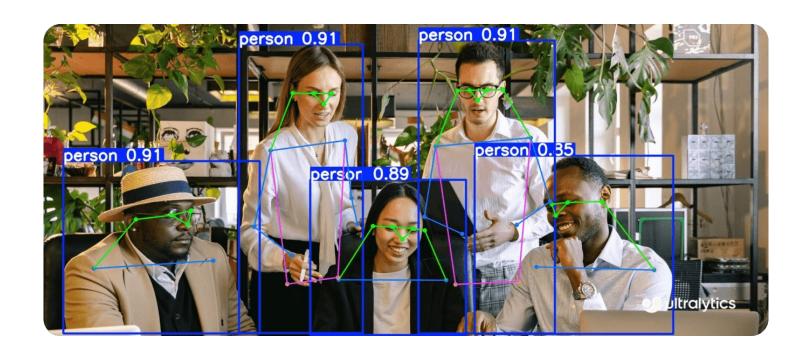
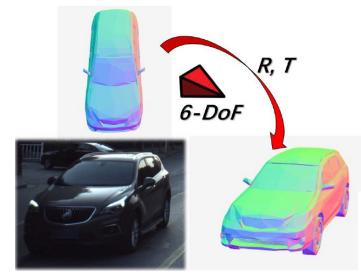


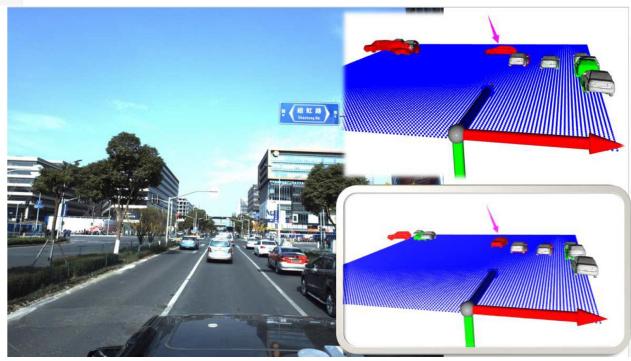
FIGURE 18.8: Faster RCNN uses two networks. One uses the image to compute "objectness" scores for a sampling of possible image boxes. The samples (called "anchor boxes") are each centered at a grid point. At each grid point, there are nine boxes (three scales, three aspect ratios). The second is a feature stack that computes a representation of the image suitable for classification. The boxes with highest objectness score are then cut from the feature map, standardized with ROI pooling, then passed to a classifier. Bounding box regression means that the relatively coarse sampling of locations, scales and aspect ratios does not weaken accuracy.

#### Detection and localization in 2D





#### Localization in 3D from detection



Wu et al, 6D-VNet: End-to-end 6DoF Vehicle Pose Estimation from Monocular RGB Images

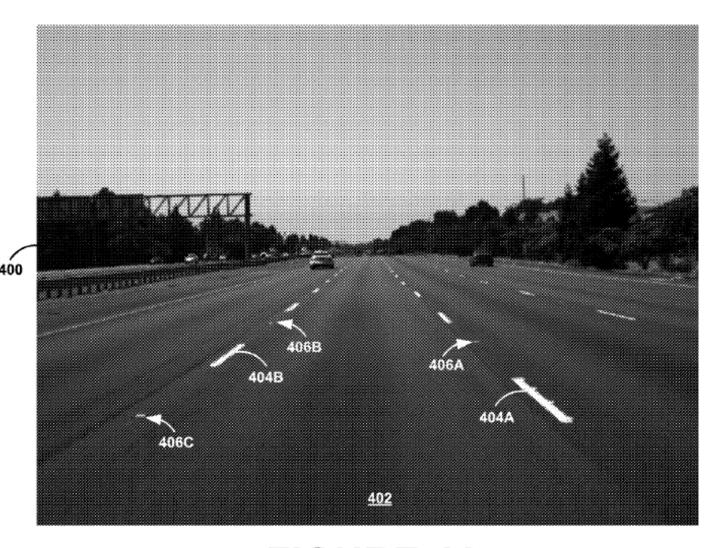
#### Lane detection

US 9081385

Waymo and Google 2012

Strategy: detect markers (reflective paint), join up

exercise in robust fitting of curves

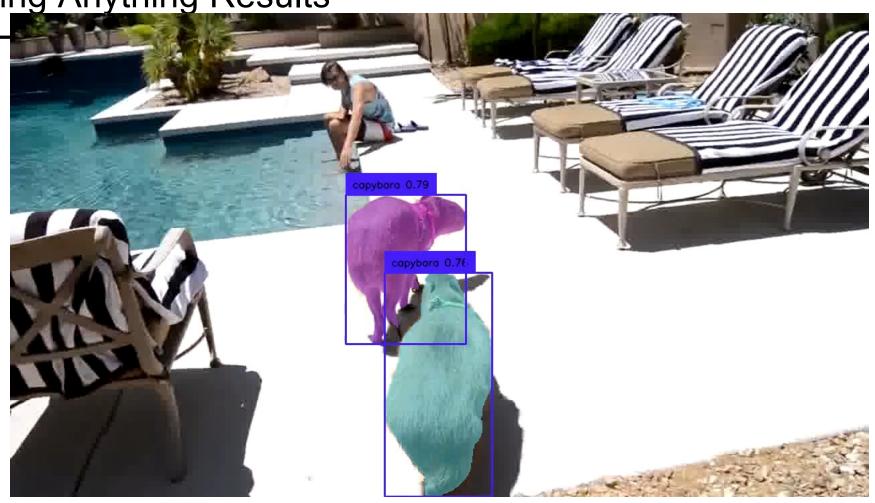


**FIGURE 4A** 

Tracking Anything Results

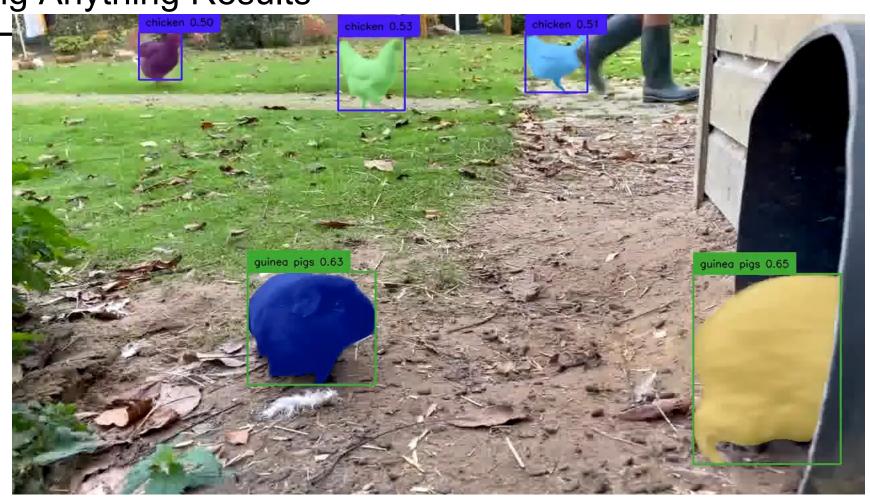
Cheng et al.; DEVA: Tracking anything with decoupled video segmentation; 2023

Tracking Anything Results



Cheng et al.; DEVA: Tracking anything with decoupled video segmentation; 2023

**Tracking Anything Results** 



Cheng et al.; DEVA: Tracking anything with decoupled video segmentation; 2023

# Visual odometry



https://github.com/MAC-VO/MAC-VO/blob/main/asset/ICRAvideo.gif

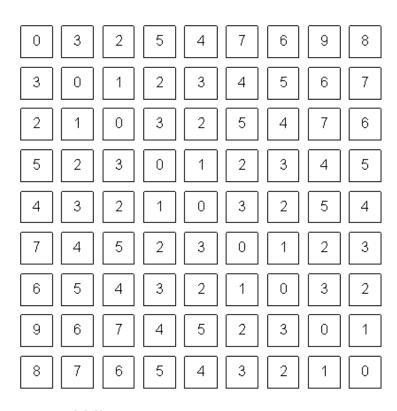
#### Extreme odometry

https://www.youtube.com/watch?v=fBiataDpGlo

#### Goal: To extract useful information from pixels



What we see



What a computer sees

# Images are fundamentally ambiguous!









# Humans are remarkably good at vision...



Source: "80 million tiny images" by Torralba et al.

# ...still, vision is hard even for humans



Image source



Image source

# ...still, vision is hard even for humans



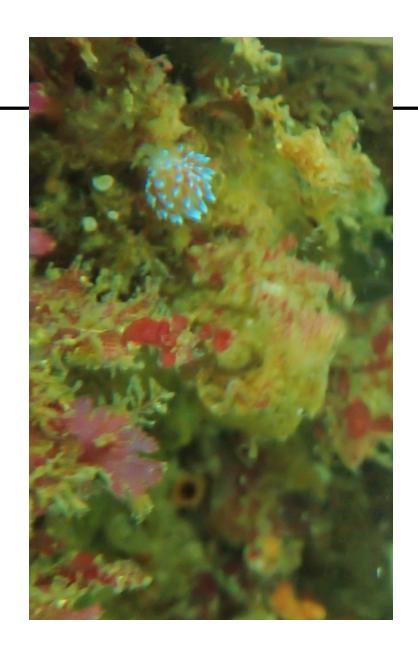
Figure from Marr (1982), attributed to R. C. James

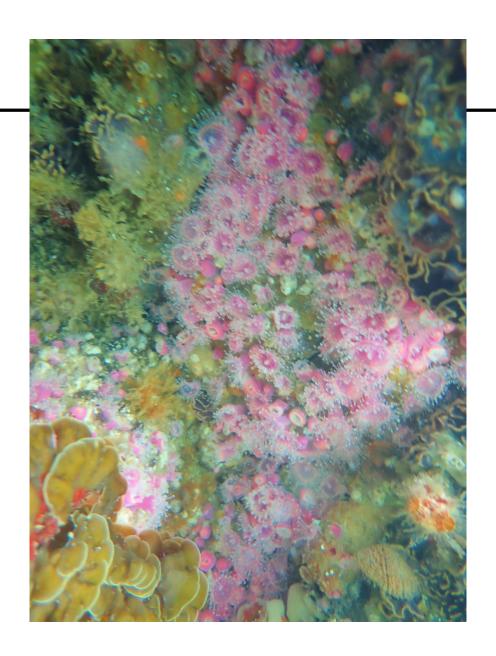












# ...still, vision is hard even for humans

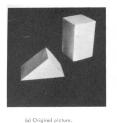


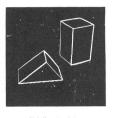
What color is this dress?

#### Outline

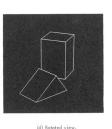
- Logistics, requirements
- Goal of computer vision and why it is hard
- History of computer vision

#### How it started



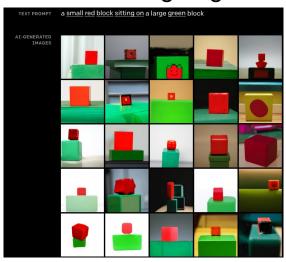


(c) Line drawing.



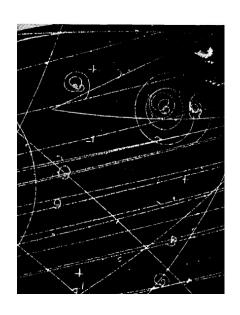
L. G. Roberts, 1963

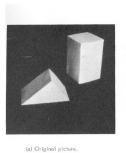
#### How it's going

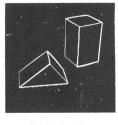


OpenAl DALL-E, 2020

# Origins

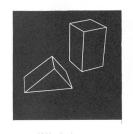




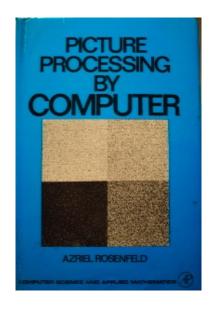


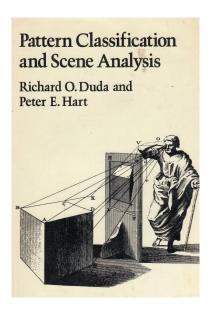
- 23 - 4445(a-d)









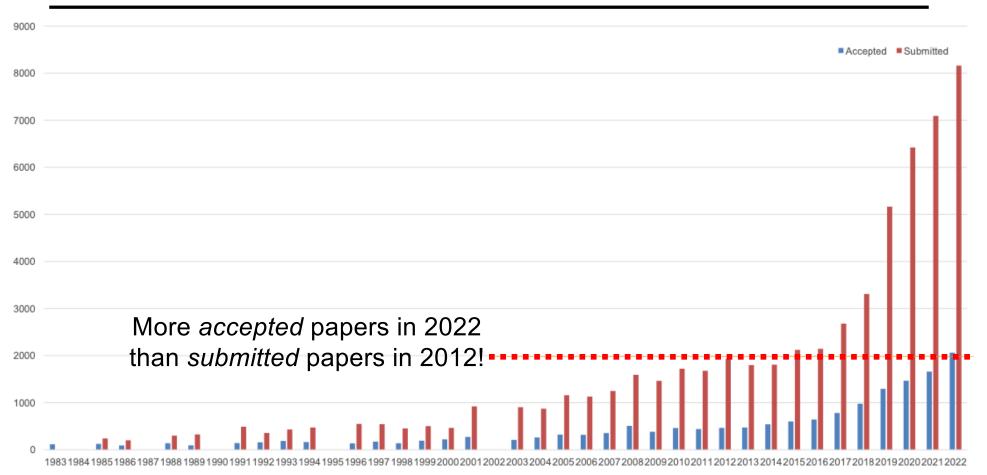


Hough, 1959 Duda & Hart, 1972 Roberts, 1963 Rosenfeld, 1969

#### Decade by decade

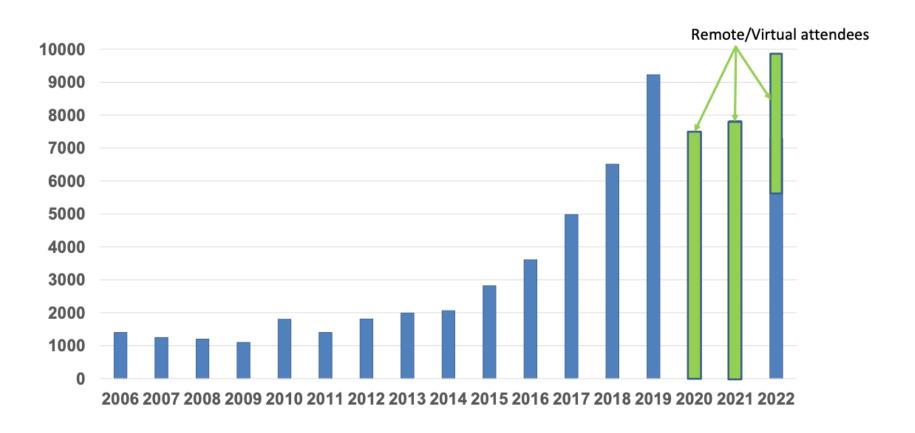
- 1960s: Blocks world, image processing and pattern recognition
- **1970s**: Key recovery problems defined: structure from motion, stereo, shape from shading, color constancy. Attempts at knowledge-based recognition
- 1980s: Fundamental and essential matrix, multi-scale analysis, corner and edge detection, optical flow, geometric recognition as alignment
- 1990s: Multi-view geometry, statistical and appearance-based models for recognition, first approaches for (class-specific) object detection
- **2000s**: Local features, generic object recognition and detection
- 2010s: Deep learning, big data
- For much more detail: see Prof Lazebnik's <u>historical overview</u>

#### Growth of the field: CVPR papers



Source: CVPR 2022 opening sides

#### Growth of the field: CVPR attendance



Source: CVPR 2022 opening sides

English - Google Scholar Metrics 9/6/20, 3:37 PM



Q





#### Top publications

#### Categories ▼

English ▼

	Publication	h5-index	h5-median
1.	Nature	<u>376</u>	552
2.	The New England Journal of Medicine	<u>365</u>	639
3.	Science	<u>356</u>	526
4.	The Lancet	<u>301</u>	493
5.	IEEE/CVF Conference on Computer Vision and Pattern Recognition	299	509
6.	Advanced Materials	273	369
7.	Nature Communications	273	366
8.	Cell	269	417
9.	Chemical Reviews	267	438
10.	Chemical Society reviews	240	368



#### **Top Computer Science Conferences**

Ranking is based on Conference H5-index>=12 provided by Google Scholar Metrics

#### **Vision**

#### **Vision**

#### **Vision**



#### Vision group at Illinois



#### David Forsyth

 Marr prize, 1993; 2 ex students with Marr prizes; IEEE Tech. Achievement, Fellow; ACM Fellow; EIC IEEE TPAMI



 HCESC director; multiple famous ex-students, best paper awards;
 26 patents



 best paper, CVPR 2006; ACM Doctoral Dissertation honorable mention; Sloan Fellow;PAMI-TC Young Researcher

#### Lana Lazebnik

 Microsoft Faculty Fellow; Sloan Fellow; Koenderink Prize (2016)

#### Alex Schwing

 Visual learning, segmentation and GAN models



#### Saurabh Gupta

Linking visual sensing to motion

#### Liangyan Gui

 Understanding human movement



 Simulation and sensing for autonomous vehicles

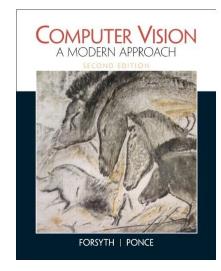


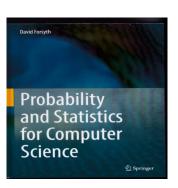
 Learning to detect and classify with very little data





#### Vision group





Well-known ex-students: Lana Lazebnik (UIUC) Tamara Berg (UNC) Pinar Duygulu (Hacettepe U.) Ian Endres Ali Farhadi (UW) Varsha Hedau Nazli Ikizler (Hacettepe U.) **Brett Jones** Kevin Karsch Zicheng Liao Deva Ramanan (CMU) Raj Sodhi

Gang Wang (now Alibaba)

Amin Sadeghi Zicheng Liao (Zhejiang U.) D.A. Forsyth Likely about 2024 Cover design opportunity! Startups: Lightform Revery.ai Reconstruct



The New Computer Vision

2026

#### Introduction: Outline

- Logistics, requirements
- Goal of computer vision and why it is hard
- History of computer vision
- Current(ish) state of the art



In the 60s, Marvin Minsky assigned a couple of undergrads to spend the summer programming a computer to use a camera to identify objects in a scene. He figured they'd have the problem solved by the end of the summer. Half a century later, we're still working on it.

https://xkcd.com/1425/ (September 24, 2014)

It's 2025 now...



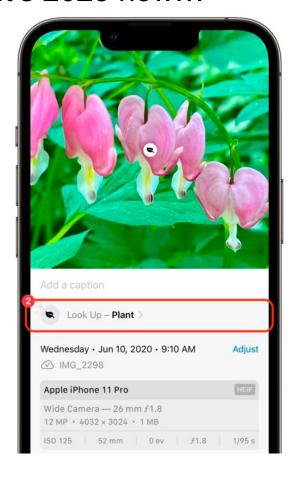






https://merlin.allaboutbirds.org/

• It's 2025 now...



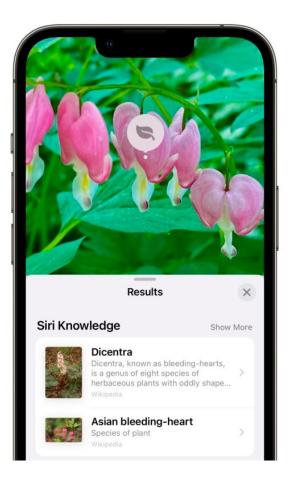


Image source

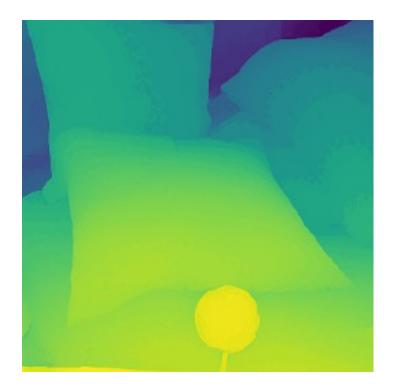
- Reconstruction
- Recognition
- Reconstruction meets recognition, or 3D scene understanding
- Image generation
- Vision for action

#### Regression

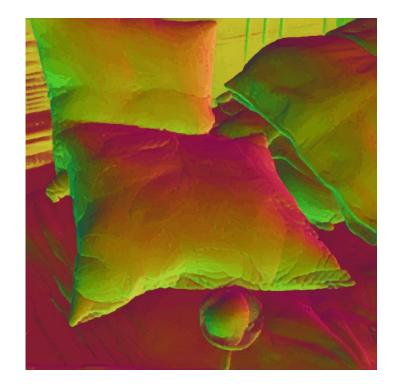
- We must make image-like things from images
- Examples:
  - depth map from image
  - normal map from image
  - derained image from rainy image
  - defogged image from foggy image
- Train with pairs (image, depth)
  - or (image, normal), etc
  - Loss
    - Squared error +abs value of error+other terms as required



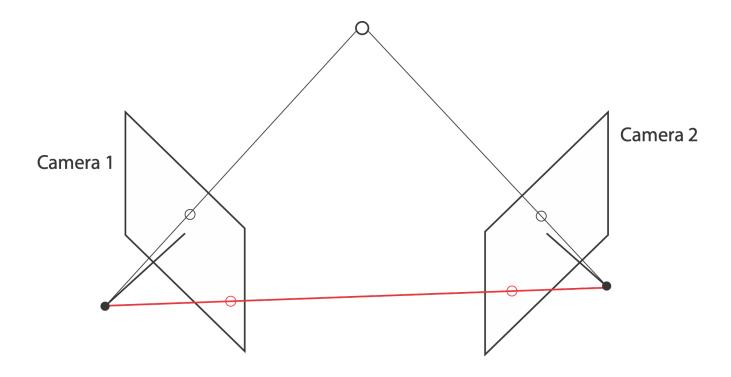
Depth (omnimap, current best depth est)



Normal (omnimap, current best normal est)



# Correspondence yields 3D configuration



### Reconstruction: 3D from photo collections



Q. Shan, R. Adams, B. Curless, Y. Furukawa, and S. Seitz, <u>The Visual Turing Test for Scene Reconstruction</u>, 3DV 2013

YouTube Video

#### Reconstruction: 4D from photo collections

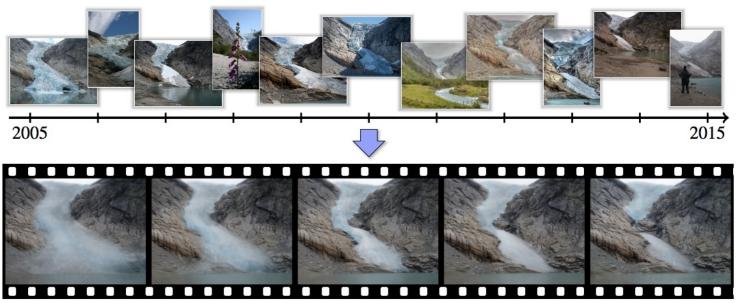


Figure 1: We mine Internet photo collections to generate time-lapse videos of locations all over the world. Our time-lapses visualize a multitude of changes, like the retreat of the Briksdalsbreen Glacier in Norway shown above. The continuous time-lapse (bottom) is computed from hundreds of Internet photos (samples on top). Photo credits: Aliento Más Allá, jirihnidek, mcxurxo, elka-cz, Juan Jesús Orío, Klaus Wißkirchen, Daikrieg, Free the image, dration and Nadav Tobias.

R. Martin-Brualla, D. Gallup, and S. Seitz, <u>Time-Lapse Mining from Internet Photos</u>, SIGGRAPH 2015

YouTube Video

# Reconstruction: 4D from depth cameras



Figure 1: Real-time reconstructions of a moving scene with DynamicFusion; both the person and the camera are moving. The initially noisy and incomplete model is progressively denoised and completed over time (left to right).

R. Newcombe, D. Fox, and S. Seitz, <u>DynamicFusion:</u>

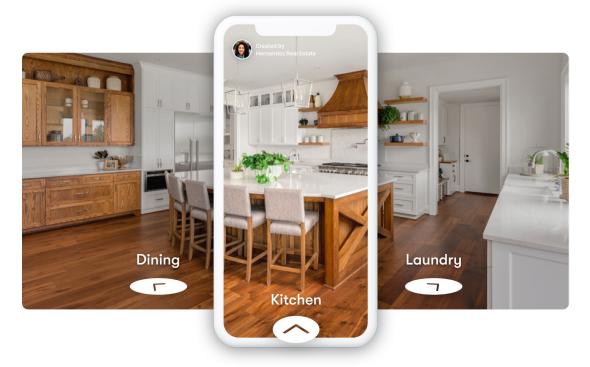
<u>Reconstruction and Tracking of Non-rigid Scenes in Real-Time</u>,

CVPR 2015

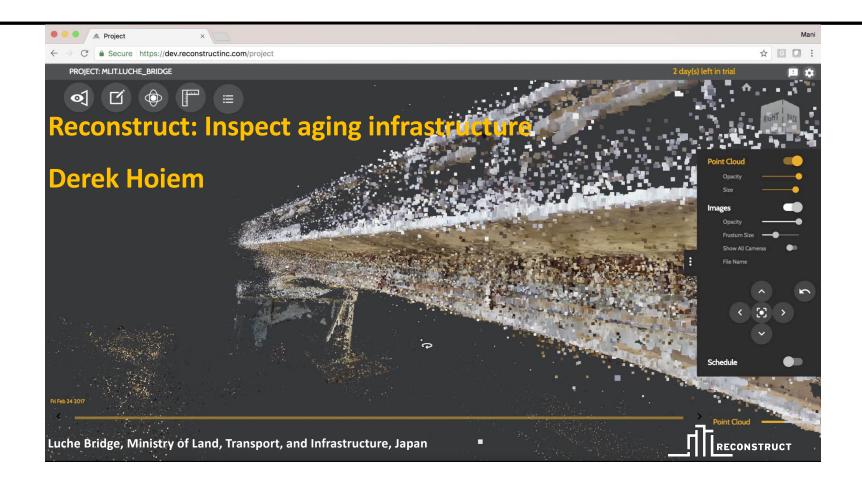
YouTube Video

#### Reconstruction: Commercial applications

# Make your listing pop with Zillow 3D Home® tours



https://www.zillow.com/z/3d-home/





#### Reconstruction: Commercial applications

#### RECONSTRUCT INTEGRATES REALITY AND PLAN



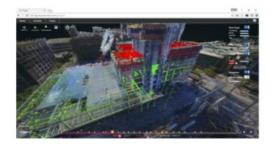
#### Visual Asset Management

Reconstruct 4D point clouds and organize images and videos from smartphones, time-lapse cameras, and drones around the project schedule. View, annotate, and share anywhere with a web interface.



#### **4D Visual Production Models**

Integrate 4D point clouds with 4D BIM, review "who does what work at what location" on a daily basis and improve coordination and communication among project teams.



#### **Predictive Visual Data Analytics**

Analyze actual progress deviations by comparing Reality and Plan and predict risk with respect to the execution of the look-ahead schedule for each project location, to offer your project team with an opportunity to tap off potential delays before they surface on your jobsite.

reconstructinc.com

Source: D. Hoiem

# Recognition: "Simple" patterns









# Recognition: Faces







## Recognition: Faces





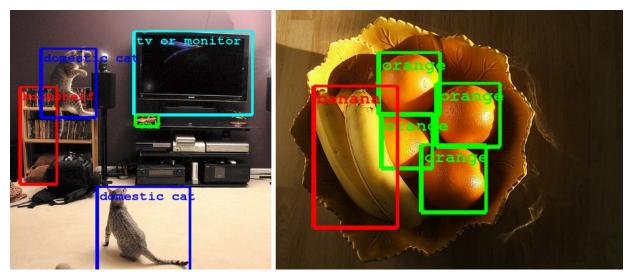
How China Uses High-Tech Surveillance to Subdue Minorities - New York Times, 5/22/2019

The Secretive Company That Might End Privacy As We Know It – New York Times, 1/18/2020

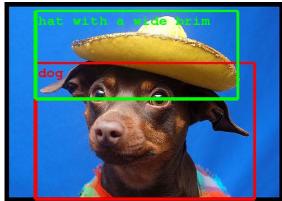
Wrongfully Accused by an Algorithm - New York Times, 6/24/2020

Facial Recognition Goes to War – New York Times, 4/7/2022

# Recognition: General categories

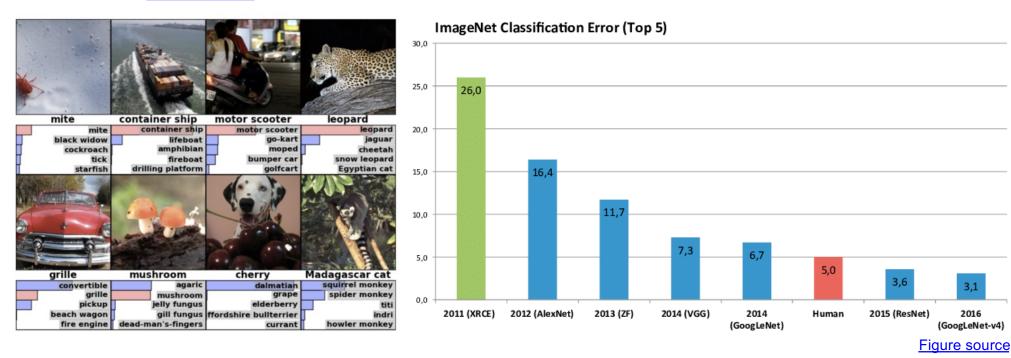


- Computer Eyesight Gets a Lot More Accurate, NY Times Bits blog, August 18, 2014
- <u>Building A Deeper Understanding of Images</u>,
   Google Research Blog, September 5, 2014



### Recognition: General categories

#### **ILSVRC**

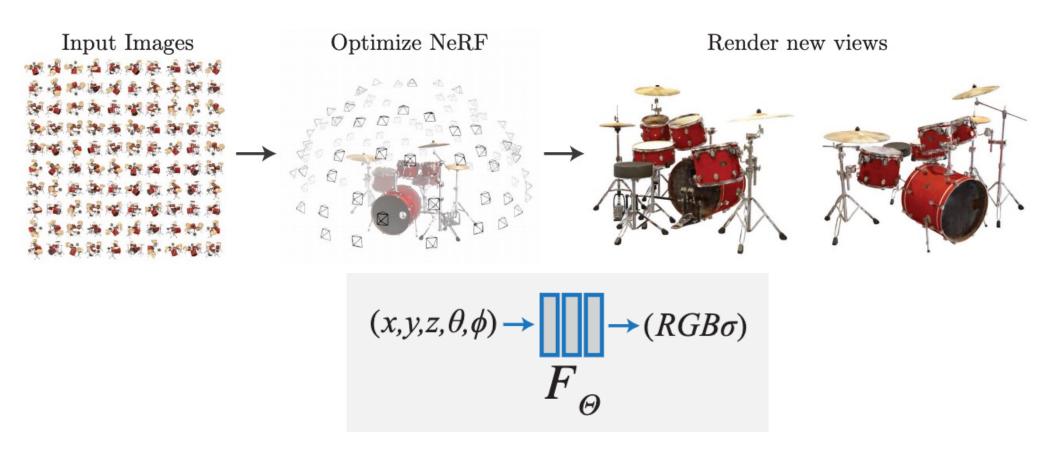


### Object detection, instance segmentation



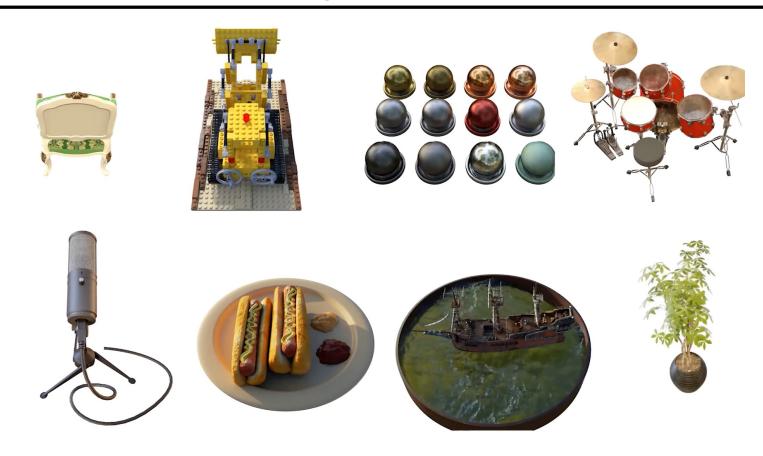
K. He, G. Gkioxari, P. Dollar, and R. Girshick, Mask R-CNN, ICCV 2017 (Best Paper Award)

### 3D scene understanding: NERFs



B. Mildenhall et al., Representing Scenes as Neural Radiance Fields for View Synthesis, ECCV 2020

# 3D scene understanding: NERFs



B. Mildenhall et al., Representing Scenes as Neural Radiance Fields for View Synthesis, ECCV 2020

#### 3D scene understanding: Single-view reconstruction

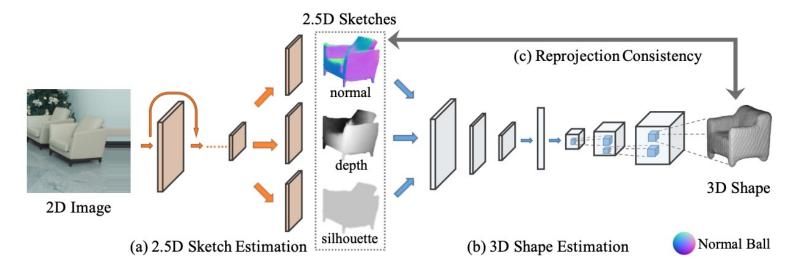


Figure 2: Our model (MarrNet) has three major components: (a) 2.5D sketch estimation, (b) 3D shape estimation, and (c) a loss function for reprojection consistency. MarrNet first recovers object normal, depth, and silhouette images from an RGB image. It then regresses the 3D shape from the 2.5D sketches. In both steps, it uses an encoding-decoding network. It finally employs a reprojection consistency loss to ensure the estimated 3D shape aligns with the 2.5D sketches. The entire framework can be trained end-to-end.

J. Wu, Y. Wang, T. Xue, X. Sun, W. Freeman, J. Tenenbaum, <u>MarrNet: 3D Shape Reconstruction via 2.5D Sketches</u>, NeurIPS 2017

# Image generation: Faces

1024x1024 resolution, CelebA-HQ dataset



T. Karras, T. Aila, S. Laine, and J. Lehtinen, <u>Progressive Growing of GANs for Improved Quality, Stability, and Variation</u>, ICLR 2018

Follow-up work

# Image generation: DeepFakes

#### Harrison Ford Is Young Han In Solo **Deepfake Video**

Thanks to deepfake technology, the maligned Solo: A Star Wars Story now stars Harrison Ford instead of Alden Ehrenreich as the young Han.

BY DAN ZINSKI 2 DAYS AGO









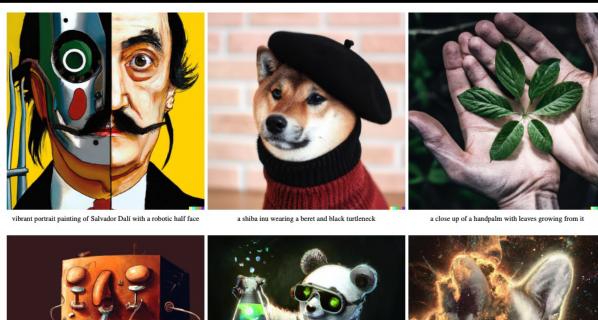


https://screenrant.com/star-wars-han-solo-movie-harrison-ford-video-deepfake/ https://www.youtube.com/watch?v=bC3uH4Xw4Xo

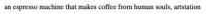
Just a random recent example...

https://en.wikipedia.org/wiki/Deepfake

### Image generation: OpenAI DALL-E, DALL-E 2









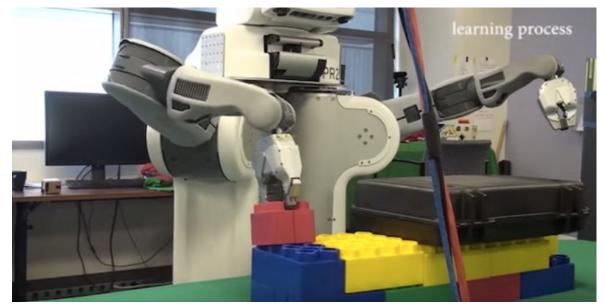
panda mad scientist mixing sparkling chemicals, artstation



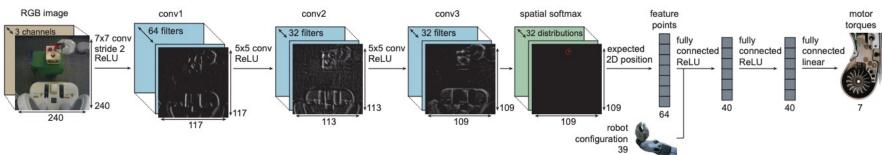
a corgi's head depicted as an explosion of a nebula

A. Ramesh et al., Zero-Shot Text-to-Image Generation, ICML 2021. <a href="https://openai.com/blog/dall-e/">https://openai.com/blog/dall-e/</a>
A. Ramesh et al., <a href="https://openai.com/blog/dall-e-2/">Hierarchical Text-Conditional Image Generation with CLIP Latents</a>, arXiv 2022. <a href="https://openai.com/dall-e-2/">https://openai.com/dall-e-2/</a>

# Vision for action: Visuomotor learning



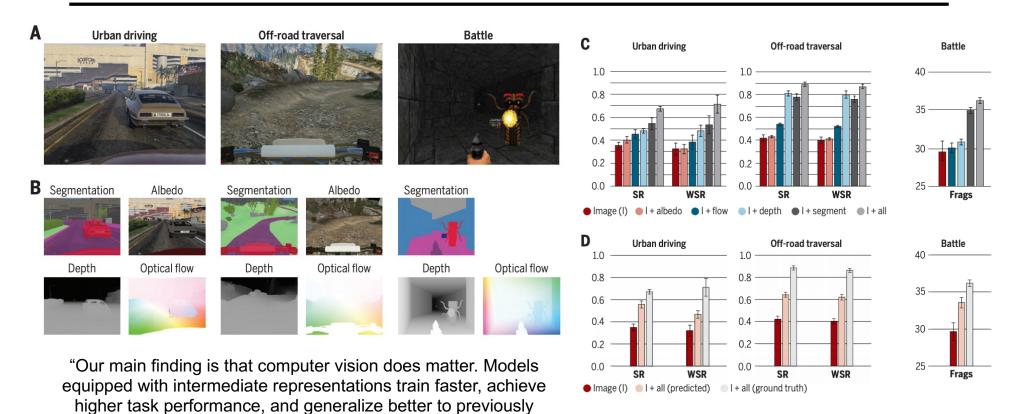
Overview video, training video



S. Levine, C. Finn, T. Darrell, P. Abbeel, <u>End-to-end training of deep visuomotor policies</u>, JMLR 2016

#### Does computer vision matter for action?

unseen environments."



B. Zhou, P. Krähenbühl, and V. Koltun, <u>Does Computer Vision Matter for Action?</u> Science Robotics, 4(30), 2019 (video)

### Vision for action: Learning skills from video



Fig. 1. Simulated characters performing highly dynamic skills learned by imitating video clips of human demonstrations. **Left**: Humanoid performing cartwheel B on irregular terrain. **Right**: Backflip A retargeted to a simulated Atlas robot.

#### **Video**

X. B. Peng, A. Kanazawa, J. Malik, P. Abbeel, S. Levine, <u>SFV: Reinforcement Learning of Physical Skills from Videos</u>, SIGGRAPH Asia 2018

#### Outline

- Logistics, requirements
- Goal of computer vision and why it is hard
- History of computer vision
- Current state of the art
- Topics covered in class

### Topics covered in class

#### I. Elementary Image Representations:

Point transformations, geometric transformations, filters, denoising, edges, interest points

#### II. Mid-level vision:

Voting, Fitting, Registration

#### III. Learned Image Representations:

Learned denoising, Mapping images to images, Classification, Detection

#### IV. Image formation and geometric vision

Cameras, Light, Color, Calibration

#### V. Pairs of Cameras and more:

Geometry, Odometry, Optic Flow, Stereopsis, Structure from Motion, Tracking

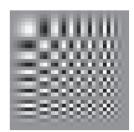
# Elementary image representations



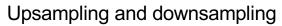


\* = ///

Linear filtering Edge detection



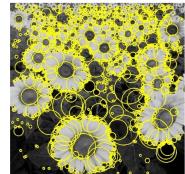
Basic image processing





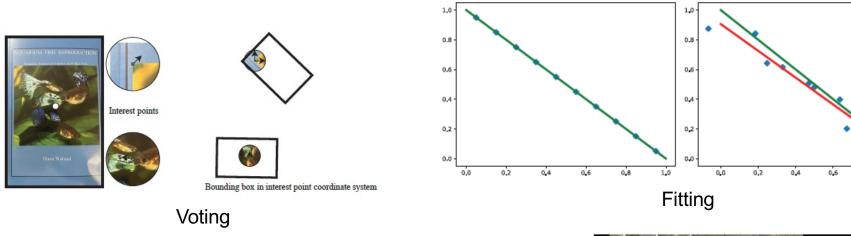
downsampled by 8

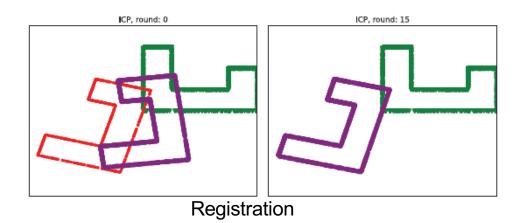


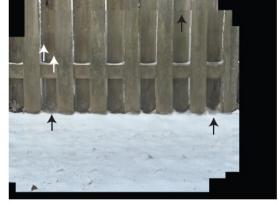


Feature extraction

#### Mid-level Vision





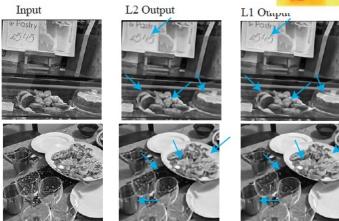


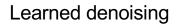
Mosaics

# Learned Image Representations



Depth, normal, etc From images

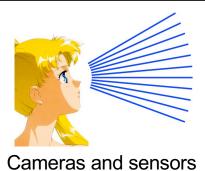


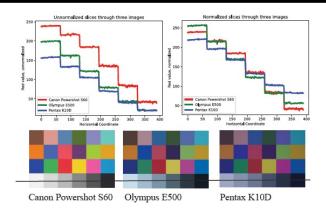




Object detection and segmentation

# IV. Image formation and geometric vision



















#### V. Pairs of cameras and more

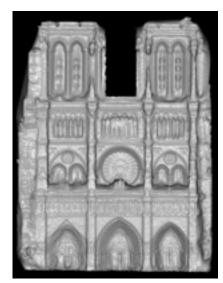




Two-view geometry, stereo



Structure from motion



Multi-view stereo