## Tensor product surfaces

- Natural way to think of a surface:
- curve is swept, and (possibly) deformed.
- Examples:
- ruled surface (line is swept),
- surface of revolution (circle is swept along line, grows and shrinks).
- Surface form:

$$
\mathbf{x}(u, v)=\left(x_{1}(u) x_{2}(v), y_{1}(u) y_{2}(v), z_{1}(u) z_{2}(v)\right)
$$

## Tensor product surfaces

- Usually, domain is rectangular;
- until further notice, all domains are rectangular.
- Classical tensor product interpolate:
- Gouraud shading on a rectangle
- this gives a bilinear interpolate of the rectangles vertex values.
- Continuity constraints for surfaces are more interesting than for curves
- Our curves have form:

$$
\sum_{i} \mathbf{X}_{i} f_{i}(u)
$$

## Tensor product surfaces

- Suggests form for surfaces:

$$
\sum_{i j} \mathbf{X}_{i j} f_{i}(u) f_{j}(v)
$$

## Extruded surfaces

- Geometrical model Pasta machine
- Take curve and "extrude" surface along vector
- Many human artifacts have this form - rolled steel, etc.

$(x(s, t), y(s, t), z(s, t))=\left(x_{c}(s), y_{c}(s), z_{c}(s)\right)+t\left(v_{0}, v_{1}, v_{2}\right)$


## Cones

- From every point on a curve, construct a line segment through a single fixed point in space - the vertex
- Curve can be space or plane curve, but shouldn't pass through the vertex



## Commercial particle systems (wondertouch)

## Surfaces of revolution

- Plane curve + axis
- "spin" plane curve around axis to get surface
- Choice of plane is arbitrary, choice of axis affects surface
- In this case, curve is on x - z plane, axis is z axis.


## SOR-2

- Many artifacts are SOR's, as they're easy to make on a lathe.
- Controlling is quite easy - concentrate on the cross section.
- Axis crossing crosssection leads to ugly geometry.



## Ruled surfaces

- Popular, because it's easy to build a curved surface out of straight segments - eg pavilions, etc.
- Take two space curves, and join corresponding points -

$$
\begin{aligned}
& (x(s, t), y(s, t), z(s, t))= \\
& (1-t)\left(x_{1}(s), y_{1}(s), z_{1}(s)\right)+ \\
& t\left(x_{2}(s), y_{2}(s), z_{2}(s)\right)
\end{aligned}
$$ same s - with line segment.

- Even if space curves are lines, the surface is usually curved.



## Parametric Surface Patches

As with parametric curves, define a vector-valued function

$$
\mathbf{p}(u, v)=\left[\begin{array}{lll}
x(u, v) & y(u, v) & z(u, v)
\end{array}\right]
$$

Derivatives are tangent to surface

- not necessarily orthogonal

$$
\begin{aligned}
& \mathbf{p}_{u}(u, v)=\left[\begin{array}{lll}
\frac{\partial x}{\partial u} & \frac{\partial y}{\partial u} & \frac{\partial z}{\partial u}
\end{array}\right] \\
& \mathbf{p}_{v}(u, v)=\left[\begin{array}{lll}
\frac{\partial x}{\partial v} & \frac{\partial y}{\partial v} & \frac{\partial z}{\partial v}
\end{array}\right]
\end{aligned}
$$



And the unit normal can be computed as

$$
\mathbf{n}(u, v)=\frac{\mathbf{p}_{u} \times \mathbf{p}_{v}}{\left\|\mathbf{p}_{u} \times \mathbf{p}_{v}\right\|}
$$

## Tensor Product Bezier Patches

- By the same process as with Bezier curves, we can derive the form:

$$
\sum_{i=0}^{n} \sum_{j=0}^{m} \mathbf{b}_{i j} B_{i}^{n}(u) B_{j}^{m}(v)
$$

- here $\mathrm{B}(\mathrm{u})$ are the Bezier-Bernstein polynomials, as before
- these are blending functions
- It follows from the tensor product form that:
- interpolates four vertex points
- surface is in convex hull of control points
- tangent plane at each vertex is given by three points at that vertex
- repeated de Casteljau (one direction, then the other) gives a point on the surface, and tangent plane to surface


## Tensor product Bezier patches




Fig. 6.3. Bézier surface of degree $(3,3)$ and its Bézier net.

## Tensor Product Bezier patches

- Construct by de Casteljau algorithm
- repeated linear interpolation one way
- now go the other way
- OR
- repeated bilinear interpolation


Fig. 6.7a. de Casteljau algorithm for surfaces: darker lines indicate interpolation in the $v$-direction.

Repeated linear interpolation one way yields control points; use these points for repeated linear interpolation in the other direction

## Bilinear interpolation



## Bilinear interpolation



## Bilinear Interpolation




Fig. 6.7b. The de Casteljau algorithm viewed as bilinear interpolation.

Repeated bilinear interpolation yields a surface too

## Tensor Product Bezier Patches

- It follows from the tensor product form that surface:
- interpolates four vertex points
- tangent plane at each vertex is given by three points at that vertex
- repeated de Casteljau (one direction, then the other) gives a point on the surface, tangent plane to surface


## Tensor product Bezier patches

- Recall we wrote curves as:

$$
\left[\begin{array}{llll}
u^{3} & u^{2} & u & 1
\end{array}\right] \mathcal{M}\left[\begin{array}{l}
\mathbf{p}_{0} \\
\mathbf{p}_{1} \\
\mathbf{p}_{2} \\
\mathbf{p}_{3}
\end{array}\right]
$$

- We can write surface as:

$$
\left[\begin{array}{llll}
u^{3} & u^{2} & u & 1
\end{array}\right] \mathcal{M}\left[\begin{array}{llll}
\mathbf{p}_{00} & \mathbf{p}_{01} & \mathbf{p}_{02} & \mathbf{p}_{03} \\
\mathbf{p}_{10} & \mathbf{p}_{11} & \mathbf{p}_{12} & \mathbf{p}_{13} \\
\mathbf{p}_{20} & \mathbf{p}_{21} & \mathbf{p}_{22} & \mathbf{p}_{23} \\
\mathbf{p}_{30} & \mathbf{p}_{31} & \mathbf{p}_{32} & \mathbf{p}_{33}
\end{array}\right] \mathcal{M}^{T}\left[\begin{array}{c}
v^{3} \\
v^{2} \\
v \\
1
\end{array}\right]
$$

## Bezier curve subdivision



Fig. 4.5. Decomposition of a Bézier curve into two $C^{3}$ continuous curve segments (cf. Fig. 4.4).

## Applies also to surfaces


$\pi$
Fig. 6.8. Subdivision of a Bézier surface using the de Casteljau algorithm.


Fig. 6.9. Repeated refinement of a Bézier net (a) leads to approximations (b), (c) of the Bézier surface (d).

## Tensor product splines

- Simplest
- bicubic interpolating surface
- B-splines


## Bicubic interpolating surfaces

- We have a grid in $\mathrm{u}, \mathrm{v}$ of parameter values
- know height at each grid point
- and anything else we need to know (continuity means this is very little)
- must build an interpolating surface
- Form in each grid block:

$$
\mathrm{Z}_{i j}(s, t)=\sum_{i=0}^{3} \sum_{j=0}^{3} c_{i j} s^{i} t^{j}
$$

## Constructing a spline

- Notation:

$$
\begin{aligned}
p & =\frac{\partial Z}{\partial x} \\
q & =\frac{\partial Z}{\partial y} \\
r & =\frac{\partial^{2} Z}{\partial x \partial y}
\end{aligned}
$$

## Step 1: Patches from info

- Z, p, q, r at each corner yields the patch
- Linear algebra in monomials (exercise)


## Step 2: Continuity reveals p's


p 's follow from continuity, spline in x dir


## Step 3: Continuity reveals q's

q's follow from continuity, spline in y dir


## Step 4: Continuity reveals r's



Because p is a cubic spline in y , resp $q$ is a cubic spline in x , we can "fill in" $r$ from corners



Fig. 6.2. Bicubic spline surface interpolating $5 \times 5$ points (circles).

## Tensor product bsplines

- (As you'd expect) form is

$$
\sum_{i j} \mathbf{P}_{i j} N_{i d}(s) N_{j k}(t)
$$

- Two cases are most important
- periodic (surface is a torus)
- patches
- we repeat knots at start and finish of $\mathrm{s}, \mathrm{t}$


Fig. 6.13c. B-spline surface of order $k=3$ with periodic basis functions in both the $u$ - and $v$-directions.


Fig. 6.13b. B-spline surface of order $k=3$ with basis functions periodic in the $u$-direction.

Fig. 6.13a. B-spline surface of order $k=4$ and its de Boor net (nonperiodic basis functions).


# B-Spline subdivision 

D.A. Forsyth, with slides from John Hart








## Example



## Another Example



## Building Objects with Patches

Paste together multiple patches to cover entire object

- the Utah Teapot, for example, is built from 32 patches

This raises some tricky questions

- how many patches needed?
- how to guarantee continuity of patches? while animating!?
- how can we cut holes in the surface?
- trimming curves - create boundary spline curves on surface

