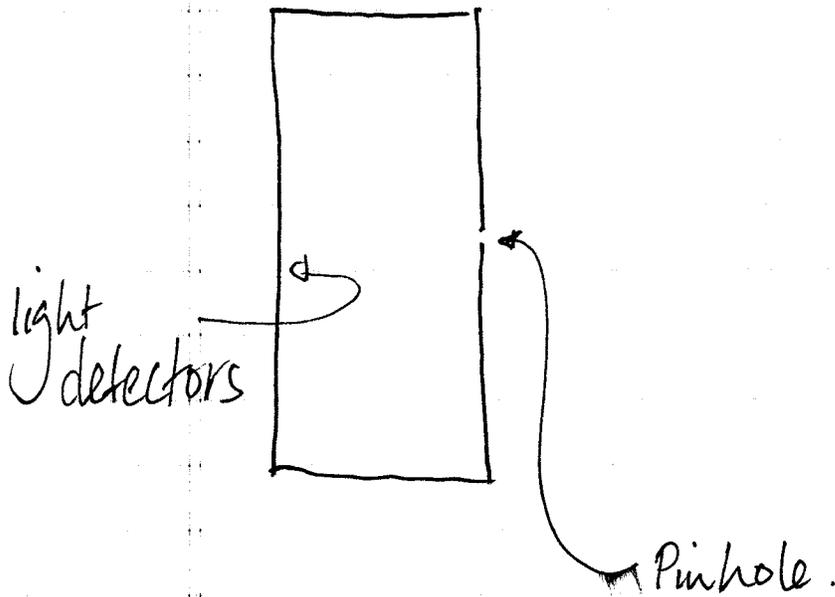
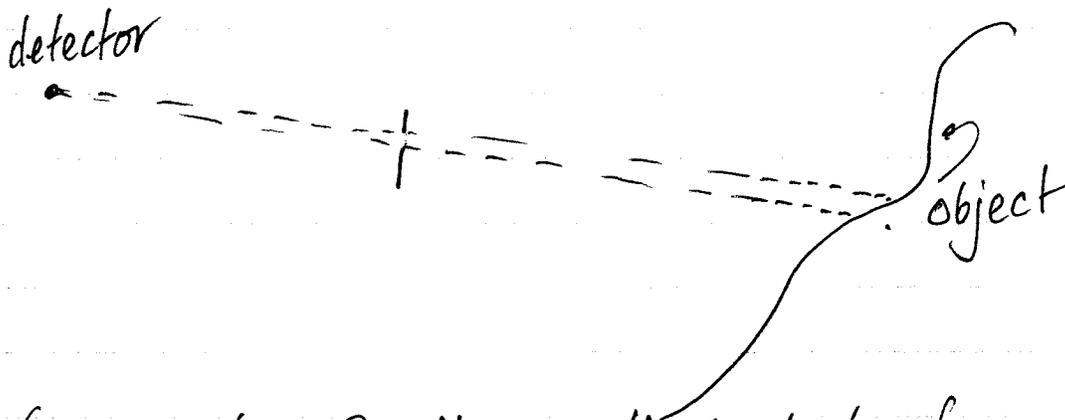




# Strategy Method: Pinhole Camera



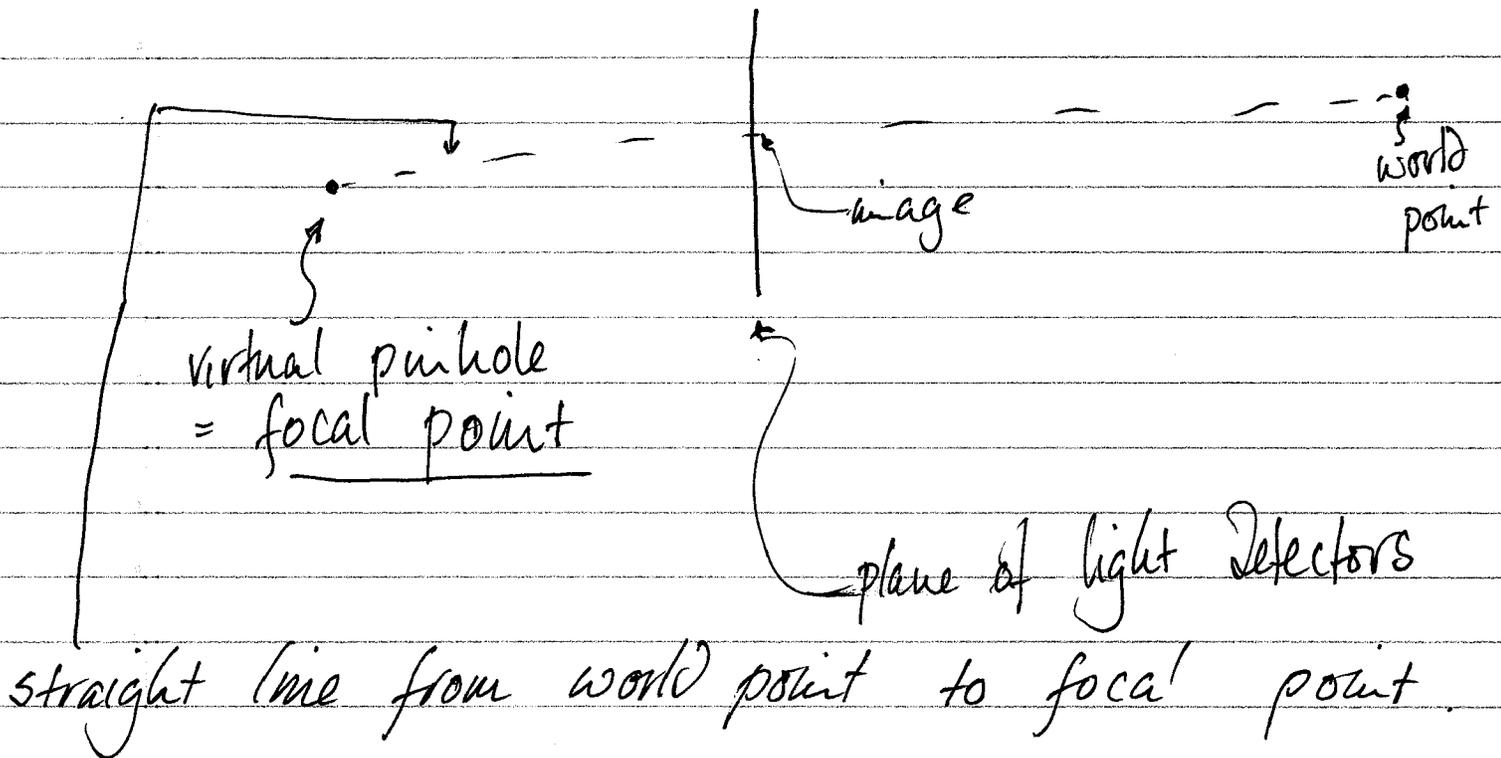
- We control time with a shutter
- dir'n with the pinhole



- Now each detector collects light from only one patch on the object.
- and we have an image.

⑤

- Image is upside down
- I like to use a "non-physical" pinhole



Notice:

- if  $\underline{f} = (0, 0, 0)$
- image plane is  $(u, v, -f)$
- world point is  $(X, Y, Z)$

then image point is  $(-\frac{fX}{Z}, -\frac{fY}{Z}, +f)$

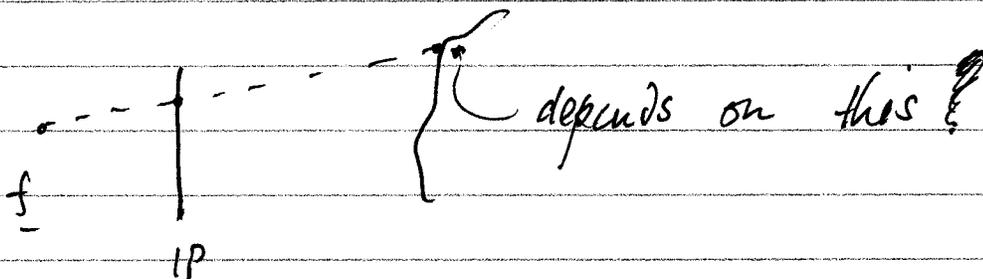
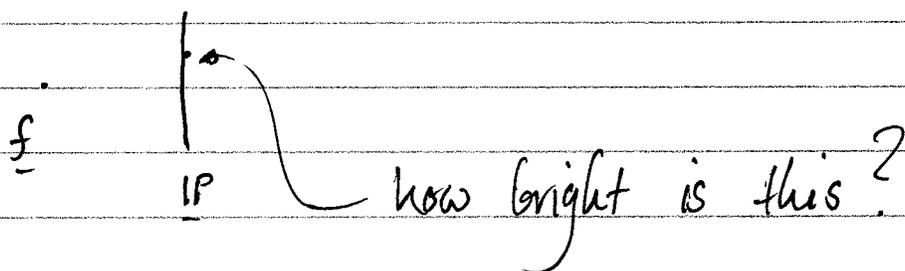
(4)

- We will render with a pinhole camera for the moment

Idea:

- How bright is a pixel?

- How bright <sup>!!!</sup> is the point hit by ray through pixel?



Strategy:

- Fire many rays out through pixel
- Average of ray brightnesses = pixel brightness

⑤

- How bright is this point?
  - We use a local shading model, at first
  - Surface is Diffuse + Specular

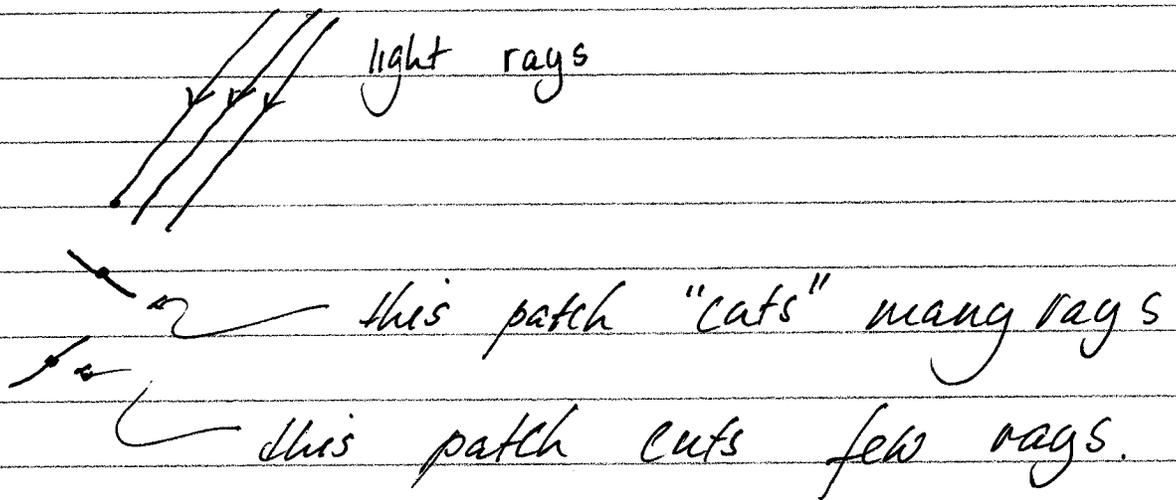
### Diffuse surfaces.

- light arriving at a diffuse (Lambertian) surface is scattered uniformly over outgoing directions
- Diffuse surfs do not change brightness when viewed from different dirs
- Much cloth, paint, rough surfs, etc.

6

• the ~~per~~ fraction of light scattered by a diffuse surface is its albedo

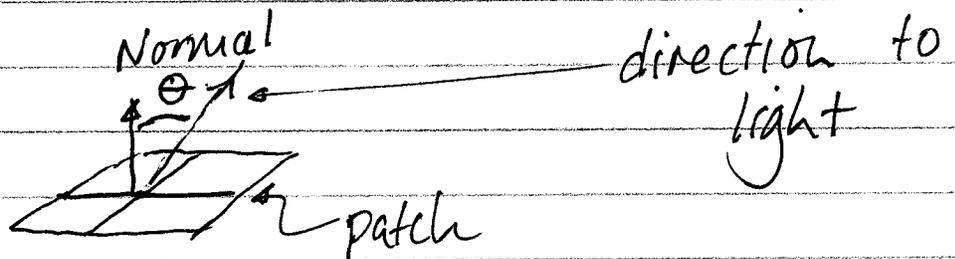
• the amount of light received by a diffuse surf depends on geometry



# of rays

cut  $\propto$

$\cos \theta$



Brightness of diffuse patch =

$$e \cdot \sum_{\text{[sources it can see]}} \cdot I_{\text{source}} \cdot \cos \theta_{\text{source}}$$

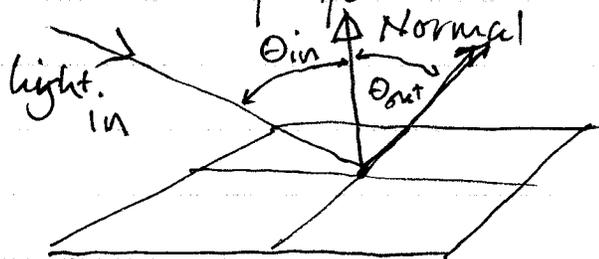
↑  
albedo of patch.

↑  
intensity of source

Q: can the patch see the source?

Specular surfaces:

• perfect mirrors



•  $\theta_{\text{out}} = \theta_{\text{in}}$

•  $V_{\text{in}}, N, V_{\text{out}}$  are coplanar

8

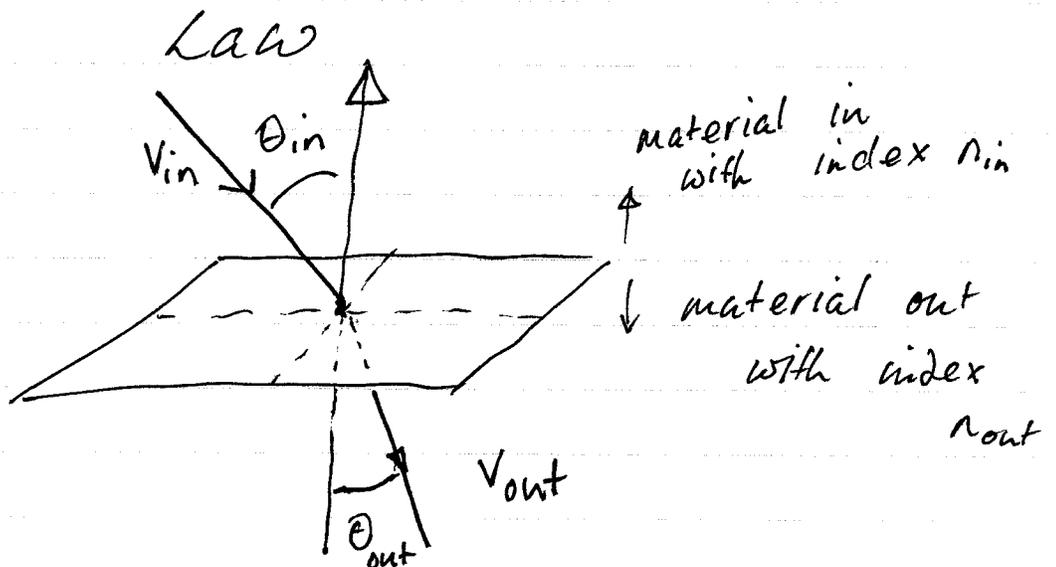
• Brightness of specular surface in direction  $V_{out}$

$$= \rho_s \left\{ \text{Brightness in } V_{in} \right\}$$

## Translucent surfaces:

• Light arriving at an interface is refracted according to

SNELLS



9

$$n_{out} \sin \theta_{out} = n_{in} \sin \theta_{in}$$

(Originally discovered by Ibn Sahl,  
640 years before Snell!)

Notice that

$\frac{n_{in} \sin \theta_{in}}{n_{out}}$  could be greater than 1

---

### Critical angle

- if  $\frac{n_{in} \sin \theta_{in}}{n_{out}} = 1$ ,  
then  $\theta_{in}$  is critical angle
- light now travels along the interface
- if  $\theta_{in} > \theta_{crit}$ , specular reflection  
occurs

Shading a refraction

$$p_e \cdot \left\{ \text{Brightness in } \cancel{V_{in}} V_{in} \right\}$$

↑  
transmitted

## General surface

- diffuse component

(i.e. is there a blocker between here and source?)

+ specular component

(i.e. what is closest patch in  $V_{in}$ ?)

+ transmitted component

(i.e. what is closest patch in  $V_{in}$ )

## Example intersection calculations:

sphere :

$$(\underline{x} - \underline{c})^T (\underline{x} - \underline{c}) = r^2$$

↑ center
 ↑ radius

Q: intersections on ray from p in  
direction v

i.e. +ve  $t_0$  such that

p +  $t_0 \underline{v}$  lies on sphere

i.e. : solve

quadratic  
equation

$$\left( \underline{p} - \underline{c} + t \underline{v} \right)^T \left( \underline{p} - \underline{c} + t \underline{v} \right) = r^2$$

Cases: discriminant  $< 0$

no real solution, stop

disc = 0

tangential ray

disc  $> 0$

2 roots; find one with

Smallest  $t > 0$

Q: is this sphere a blocker  
between p and q?

i.e. is there a  $0 < t_0 < 1$  s.t.

p +  $t_0(q - p)$  lies on sphere.

Analysis as above.

Planes:

- a plane is  $\underline{a} \cdot \underline{x} + c = 0$
- now use root finding

i.e.

$$\underline{a} \cdot (\underline{p} + t\underline{v}) + c = 0$$

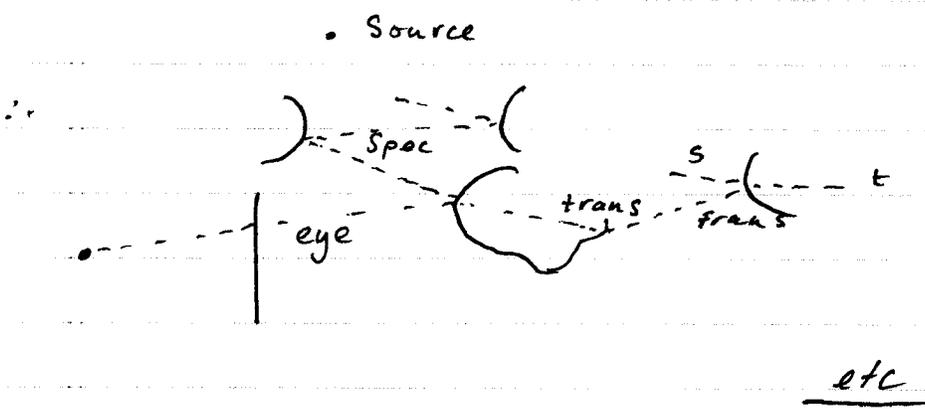
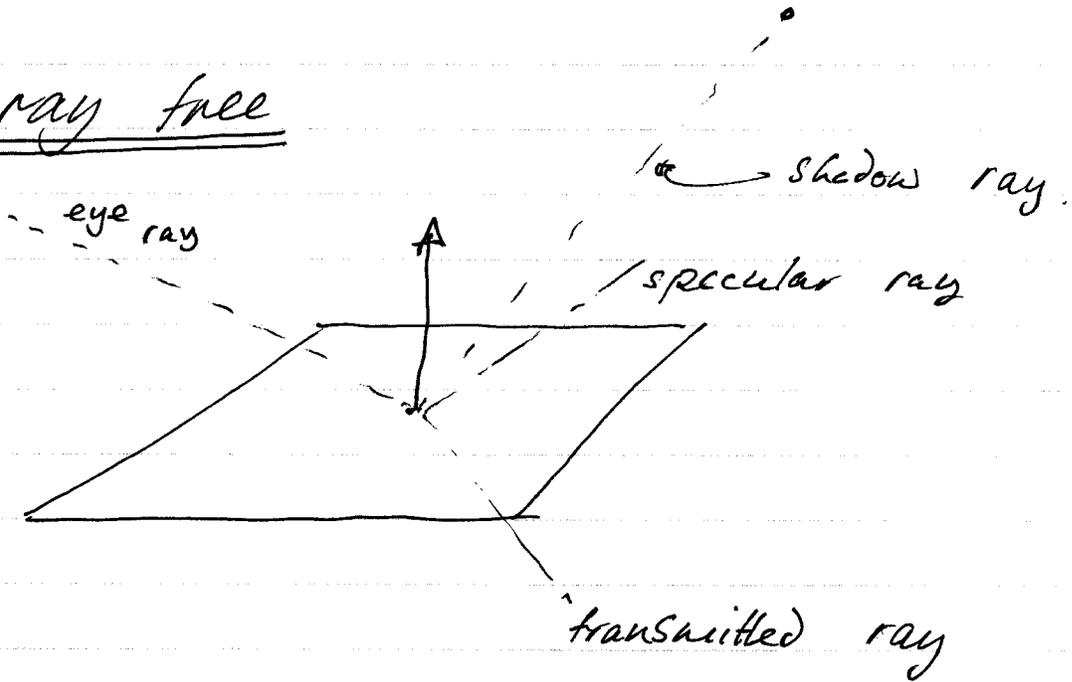
Triangles:

- we could intersect with the plane  
→ but does the point lie inside the triangle?

• Test:

- attach 3 planes to each triangle
- each contains 1 edge
- sign test

# The ray trace



## Shading:

$$\rho_D \sum_{\substack{\text{Sources} \\ \text{patch} \\ \text{can} \\ \text{see}}} \left\{ I_s \cos \theta_s \right\} + \rho_S \left[ \text{Intensity in} \right. \\ \left. \text{Specular dir} \right] + \rho_T \left[ \text{Intensity in} \right. \\ \left. \text{transmitted dir} \right]$$

## Shading in color

- All intensities in R, G, B
- All albedoes "

## Pruning the ray tree

- depth
  - easy, efficient
  - usually OK
  - Bad with multiple spec, transmitted
- Accumulated Albedo
  - can go very deep
  -

## Normals

• Sphere:

$$(\underline{x} - \underline{c})^T (\underline{x} - \underline{c}) = r^2$$

p is point on sphere

$$\frac{\underline{p} - \underline{c}}{\|\underline{p} - \underline{c}\|} \text{ is unit normal}$$

• Plane:

$$\underline{a}^T \underline{x} + c = 0$$

Normal:  $\frac{\underline{a}}{\|\underline{a}\|}$